

# Leichte Tonbilder

[Images musicales]

FÜR DAS

[Easy Tone pictures]

## VOLONCELL

mit Begleitung des Pianoforte

componirt von

### G. GOLTERMANN.

Op. 118.

- |     |                 |                                 |    |
|-----|-----------------|---------------------------------|----|
| 1 . | Abendlied.      | Chant du soir. Evening Song.    | 3½ |
| 2 . | Trauer.         | Deuil. Mourning.                | 3½ |
| 3 . | Freud und Leid. | Joie et chagrin. Joy and sorrow | 3½ |
| 4 . | Leichter Sinn.  | Espiègle. Light-hearted.        | 3½ |
| 5 . | Zufriedenheit.  | Contentement. Contentment.      | 3½ |
| 6 . | Entsagung.      | Résignation. Resignation.       | 3½ |

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# TRAUER.

DEUIL.

MOURNING.

Andante.

George Goltermann. Op. 418, N° 2.

Violoncello. *p*

PIANO. *p*

*mf*

*rall.* *p* *a tempo* *mf*

*rall.* *p a tempo*



CON. ANTIUS

*mf*

*p*

*cresc.*

*cresc.*

*mf*

First system of musical notation. The top staff is a single bass line. The bottom system consists of a grand staff (treble and bass clefs). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. The top staff is a single bass line. The bottom system consists of a grand staff. Dynamics include *rallent.* (rallentando), *mf* (mezzo-forte), and *p a tempo* (piano at tempo).

Third system of musical notation. The top staff is a single bass line. The bottom system consists of a grand staff. Dynamics include *p* (piano). The system concludes with a double bar line and a key signature change to one sharp (F#).

Fourth system of musical notation. The top staff is a single bass line. The bottom system consists of a grand staff. The system concludes with a double bar line.



The musical score is arranged in four systems, each consisting of three staves (bass, treble, and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system begins with a piano (*p*) dynamic marking on the first two staves. The music features flowing eighth-note patterns in the upper staves and sustained chords in the lower staves.

**System 2:** The second system introduces a mezzo-forte (*mf*) dynamic marking. The tempo is marked *a tempo*. The music continues with similar rhythmic patterns, showing a slight increase in volume.

**System 3:** The third system includes a *rallent.* (ritardando) marking and a piano (*p*) dynamic. It also features a *p a tempo* marking. The tempo slows down, and the dynamics fluctuate between piano and mezzo-forte.

**System 4:** The fourth system concludes the page with a piano (*p*) dynamic and a *rallent.* marking. The music ends with sustained chords and a final melodic line.

# TRAUER.

DEUIL. MOURNING.

VIOLONCELLO.

George Goltermann, Op. 418, N° 2.

Andante.

*p*

*mf*

*rallent.*

*p a tempo*

*mf*

*mf con anima*

*cresc.*

*p*

*rallent. mf a tempo*

*p*

*mf*

*mf*

*rallent. p a tempo*

*mf*

*p*

*rallent.*



# MORCEAUX FAVORIS

POUR

## VIOLONCELLE & PIANO

*Revis et arrangés par*

SEBASTIAN LEE.

1<sup>e</sup>. Série.

	S. D.		S. D.
1. C. REINECKE. Prière du Soir (Abend- Gebet) ... ..	2 6	16. M. HAUSER. Le Rêve (Élégie)... ..	2 6
2. X. SCHARWENKA. Nocturne... ..	2 6	17. L. SPOHR. Romance ... ..	3 -
3. LA ROMANESCA. Air de danse du 16 <sup>me</sup> Siècle ... ..	3 -	18. J. OFFENBACH. Musette ... ..	3 -
4. M. MOSZKOWSKI. Air ... ..	2 6	19. J. BECKER. Romance ... ..	3 -
5. M. HAUSER. Le Désir (Die Sehnsucht) ... ..	3 -	20. R. WAGNER. Albumblatt ... ..	3 -
6. J. LÖW. Albumblatt (Albumleaf) ... ..	2 6	21. A. CORELLI. Preludio ... ..	2 -
7. R. SCHUMANN. Abendlied (Evening Song) ... ..	2 6	22. A. MEINHARD. Nocturne ... ..	3 -
8. A. LOTTL. Pur Dicesti (Aria) ... ..	3 -	23. P. TSCHAIKOWSKY. Chanson Triste ... ..	2 6
9. H. REBER. Berceuse ... ..	3 -	24. SCHULHOFF. Confidence ... ..	2 6
10. F. DAVID. Scherzo ... ..	3 -	25. G. GOLTERMANN. Cantilena... ..	2 -
11. N. W. GADE. Élegie ... ..	2 -	26. H. W. ERNST. Romance * ... ..	2 6
12. P. NARDINI. Larghetto... ..	3 -	27. E. DUNKLER. Un Reproche ... ..	3 -
13. J. BRAHMS. Air ... ..	3 -	28. R. WÜRST. Sous le Balcon ... ..	3 -
14. G. B. PERGOLESE. Nina (Siciliana) ... ..	2 -	29. A. RUBINSTEIN. Romance ... ..	3 -
15. W. TAUBERT. Sérénade ... ..	2 -	30. E. W. GLUCK. Gavotte de "Don Juan" ... ..	3 -
		31. R. SCHUMANN. Stück im Volkston ... ..	2 6
		32. MENDELSSOHN. Romance espagnole ... ..	2 -

—ENT ST. HALL—

AUGENER & CO., LONDON:

86 NEWGATE STREET, E.C., 1 FOUBERT'S PLACE & 81 REGENT STREET, W.

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